

Introduction to Printmaking & Drawing

Instructor: Bridget Henry bmary@ucsc.edu
Research Associate: Angel Gonzales anhogonz@ucsc.edu
Meetings: Mondays & Wednesday 9:30AM -4:00 PM
Lunch: 12:30-1:30
Location: Baskin Arts Room G-101
Office Hours: Mondays and Wednesdays, 4:00-4:30.
Online Course Resource: Canvas
Paper Store Hours: 12:30-1:00

Course Description

This course provides a survey of several approaches to print media. Concepts and techniques will be achieved through hands-on work both during and outside of class time, demonstrations, videos, guest presenters, and examples of various types of print media. Class projects will focus on relief, color layering, intaglio, print collage, and bookmaking. Technical guidance/supervision will be offered by both instructor and research associate.

Objectives/Learning Outcomes

- Cultivate the ability to imagine, create and resolve a work of art
- Gain proficiency in a range of printmaking techniques,
- Learn and fine-tune the use of printmaking and drawing materials.
- Learn clean-up and safety procedures.
- Become acquainted with historical and contemporary artists and practices of printmaking.
- Become adept at using etching presses and working in a communal studio.
- Gain the conceptual vocabulary for analyzing, discussing, and critiquing one's own work as well as the work of others.
- Gain and implement the use of printmaking vocabulary.

Course Requirements

- Expect to spend approximately 15 additional hours outside of class each week to complete assignments by the due date.
- Maintain clear communication with Instructor and Research Associate through email, and office hours.
- Stay informed about class meetings, videos, and assignments via Canvas.
- Regular check-ins will occur during class.
- Participation in critiques, and discussions.
- Attend all classes. If unable to attend a class clear communication with the instructor is expected in a timely fashion.

- Complete, document, and upload to Canvas process photos by due dates as assigned on Canvas.
- Complete, document, and upload to Google Slides, and Canvas print assignments by due dates as assigned on Canvas.
- Each student will be objectively evaluated on their individual progress, and their ability to achieve the outcomes outlined in the assignment guidelines.

Evaluation

Portfolio Evaluations/ Completion of Assignments: 80%

- *Demonstrated ability to execute the assignment's objectives and requirements.*
- *Effort and Improvement*
- *Craft/ Skills demonstrated/ Presentation*
- Attendance, Participation in Discussions and Critiques 20%

Assignments
Relief Printing with Wood
Due July 5th
Points 150
3 Color Reduction Print
Due July 17th
Points 200
Intaglio Drypoint
Due July 26th
Points 200
Accordion Book
Due July 26th
Points 250
Participation
Points 200

ART DEPARTMENT GRADING: GENERAL REQUIREMENTS

A = Credit for superior work that shows a fine degree of individual insight, application, and originality beyond mere absorption of the assigned work. Effective, active participation in class critiques, discussions, and

studio practices. Excellent attendance.

B = Credit for very good work done with intelligence, understanding, thoroughness, and industry. Good participation in class critiques, discussions, and studio practices. Strong attendance. Convincing completion of all

of the assignments.

C = Credit for work of average or irregular quality. Satisfactory completion of all of the assignments. Good attendance.

D = Credit for weak work of barely passing quality. Not all of the assignments completed and/or poor attendance. F = No credit; failure to produce work of passing quality.

Grading Scale:

• 98-100= A+, 93-97= A, 90-92= A- • 88-89= B+, 83-87= B, 80-82= B-

- 78-79= C+, 73-77= C, 70-72= C+
- 68-69= D+, 63-67= D, 60-62= D+ • F= 59 or Below

Late Assignment Policy:

Print Assignments will be accepted with a reduction in grade *for 3 days* after assignments are due. (Please notify me of DRC accommodations the first week of class so that we can agree on a manageable accommodation.)

UC SANTA CRUZ is committed to creating an academic environment that supports its diverse student body. If you are a student with a disability who requires accommodations to achieve equal access in this course, please submit your Accommodation Authorization Letter from the Disability Resource Center (DRC) to me via email, preferably within the first two weeks of the quarter. At this time, I would also like us to discuss ways we can ensure your full participation in the course. I encourage all students who may benefit from learning more about DRC services to contact DRC by email at drc@ucsc.edu.

In this class we abide by the UCSC Principles of Community, so please familiarize yourself with these important principles. <https://www.ucsc.edu/about/principles-community.html>

GRADE DISPUTES If you have questions about the grading of your work, please make arrangements to meet with me.

ACADEMIC MISCONDUCT POLICY Academic misconduct includes but is not limited to cheating, fabrication, plagiarism, or facilitating academic dishonesty. Acts of academic misconduct during the course, including plagiarism, can and usually do result in failure of the course, at the sole discretion of the instructor of record. Your case will be reported to the College Provost as per the Academic

Integrity guidelines found on the web at: https://www.ue.ucsc.edu/academic_misconduct

COURSE EVALUATIONS for faculty will be available online for students to complete towards the end of the quarter. There is a new system called WDYT (What Do You Think) and you will be sent emails to your @ucsc.edu email from that system to complete your evaluations online for all of your classes. Please be thoughtful in your responses, as we take these evaluations seriously. Course evaluations help faculty consider ways to improve instruction and are completely confidential.

GRAPHIC CONTENT: In Art courses, you will often be assigned images, films, or other material that could contain difficult ideas, uncomfortable language, or graphic depictions of sex or violence. You will be asked to treat these portrayals critically, to consider what is being expressed by the maker, or to examine the potential social impact, and to evaluate the works in a given context. Instructors are always happy to speak with you about your work and might direct you to CAPS (Counseling and Psychological Services) at 831-459-2628 or the Disability Resource Center (drc@ucsc.edu or 831-459-2089) should you need additional support in order to do your best work.

TITLE IX prohibits gender discrimination, including sexual harassment, domestic and dating violence, sexual assault, and stalking. If you have experienced sexual harassment or sexual violence, you can receive confidential support and advocacy at the Campus Advocacy Resources & Education (CARE) Office by calling (831) 502-2273. In addition, Counseling & Psychological Services (CAPS) can provide confidential, counseling support, (831) 459-2628. You can also report gender discrimination directly to the University's Title IX Office, (831) 459-2462. Reports to law enforcement can be made to UCPD, (831) 459-2231 ext. 1. For emergencies call 911. Faculty and Teaching Assistants are required under the UC Policy on Sexual Violence and Sexual Harassment to inform the Title IX Office should they become aware that you or any other student has experienced sexual violence or sexual harassment.

RESOURCES FOR STUDENTS: The art department has a list of many resources on campus available to students. Please take a look at these to see what is available for you. <http://art.ucsc.edu/links>