

**University of California Santa Cruz  
Department of Music**

**Summer Session II July 25th - August 26th, 2016**

Course: MUSC 6 - Guitar Ensemble - 2 units.

Time: Tuesday/Thursday 6-7:30pm.

Location: Rm. 131 Performance Studio in Music Department.

Instructor: Samuel Shalhoub, M. A.

Office: Music Department Grad Lounge rm. 154 or Rm. 131

Office Hours: Tuesday 5pm, Wednesday 2pm, Thursday 5pm.

Telephone: 805-909-0637

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**Required Materials:**

Guitar: steel or nylon string classical.

Foot stool.

Assigned music.

Positive attitude.

**Course Description:**

This course will explore existing and experimental repertoire for a guitar ensemble setting. Certain pieces will be assigned in relation to the collective skill level of the ensemble, and other more improvisatory materials will be used to push the boundaries of what is possible. The development of musicianship will be of primary concern, and students will be challenged to explore their abilities and in some cases exceed them.

**Course Objective:**

This course is intended to develop the students' knowledge of the guitar, to gain skills and improve techniques, and to gain a demonstrable proficiency in ensemble performance. Our primary objective is to enjoy music making on the guitar, and to have fun as an ensemble.

**Grading:**

This course will be graded (ABC) on the basis of participation and effort. Attendance is mandatory for the ensemble to be successful.

**Attendance Policy:**

Students will be given one unexcused absence. Additional absences will count against their final grade. Tardiness is highly undesirable; please be on time (early) so that the ensemble can maintain a predictable schedule in relation to busses and other classes.

**Equality and Openness Policy:**

Because the Guitar Ensemble is open to students of all skill levels and musical backgrounds it is imperative that we all keep an open mind. We must embrace those who struggle, and strive to help each other at all times. Please refrain from making negative remarks about students' performance abilities, and make sure to keep criticism positive and constructive.