

ART 166

ART OF
BOOKMAKING

KATHLEEN PERRY

UCSC ♦ SUMMER 2016

Art of Bookmaking

Art 166

Kathleen Perry
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Baskin Visual Arts A-101
Tuesdays and Thursdays
9:00 AM to 4:00 PM

Office Hours
By appointment

COURSE REQUIREMENTS

COURSE DESCRIPTION Introduction to small edition book and multiples utilizing sequential visual imaging, narrative content, and mixed media in bookmaking. Provides instruction in conceptualizing, producing and distributing printed artists' multiples. Ideas encouraged within a broad range of possibilities via the artists' book format.

STUDENT LEARNING OUTCOMES Following the completion of this course, students will be able to identify bookbinding tools and use them appropriately, assemble various book structures using both adhesive and sewn binding techniques, exhibit awareness of the relationship between concept, content, form and materiality, demonstrate effective use of elements and principles of design to communicate ideas and exhibit independent thinking and individual voice in creating work in the book format.

COURSE FORMAT Various methods and bookbinding structures will be covered with technical lectures and demonstrations, and an historical perspective on book arts will be provided through slide lectures.

| | | |
|---------------------------|-------------------------------|-------------|
| GRADE DISTRIBUTION | Projects | 500 points |
| | Final Book Project and Report | 300 points |
| | Participation | 200 points |
| | Total possible | 1000 points |
| | A: | 900 – 1000 |
| | B: | 800 – 899 |
| | C: | 700 – 799 |
| | D: | 600 – 699 |
| | F: | 0 – 599 |

GRADING POLICY Projects will be evaluated on craftsmanship, concepts, originality, execution and completion. Written work will be evaluated on presentation, quality of content, understanding of subject matter and quality of research.

Attendance is mandatory. Class meets from 9:00 to 4:00.

Bring the requested materials and supplies to each class. We will be making new book structures each meeting.

SCHEDULE 2016

7.21 Introduction to course, colleagues and instructor
Course expectations and grading policy
Discussion: tools, supplies and tool check out

Lab: folding structures (single-page books)
3-hole pamphlet stitch
punching cradle

Technical: paper grain, safe stabbing

Homework: purchase tools and reader
complete punching cradle

Reading: Bodman-online PDF

7.23 **Slides:** bookbinding
Discussion: the origins of the book
Lab: stab binding\$ structures
accordion based structures

Technical: adhesives, thread

Homework: complete pamphlet visual sequence book—*ONE IMAGE*
complete stab binding
complete accordion life map binding

Reading: Keith Smith
Bonfolder: Flag Book PDF

7.28 **Slides:** book arts
Discussion: content, pacing and sequencing
Lab: flag book structure
Technical: glue application
Homework: develop content for flag book
Reading: The Whatness of Bookness

7.30 **Slides:** bookbinding
Discussion: critique books to date
Lab: accordion wrap around hardcover with content
sewing over tapes
Technical: kettle stitch, turn-ins
Homework: complete accordion wrap around hardcover
complete one tapes book
flag book

SCHEDULE 2016

- 7.5 **Slides:** bookbinding
Discussion: sculptural and altered books
Lab: Ethiopian Coptic binding
Technical: Coptic stitch
Homework: ideation
- 7.7 **Slides:** bookbinding
Discussion: critique tapes book and Coptic book
Lab: portfolio construction
Homework: complete portfolio
develop concept for editions
- 7.12 **Slides:** bookbinding
Discussion: small editions
final projects
Lab: small editions
Technical: to be announced
Homework: make an edition of three books
- 7.14 **Slides:** bookbinding
Discussion: brainstorming
Lab: editions
final projects
Technical: to be announced
Homework: final projects
- 7.19 **Slides:** bookbinding
Discussion: critique final projects
Lab: clean studio
tool check-in
- 7.21 **Discussion:** work return

TOOLS AND MATERIALS

BASIC TOOL KIT (REQUIRED)

Bring this Basic Tool Kit to class each meeting.

- Journal/sketch book
- Mechanical pencil
- Kneaded rubber eraser
- White plastic eraser
- Scissors
- X-Acto knife, #11 blades or Snap knife
- Utility knife with snap-off blades or Box cutter
- Container to hold tools
- Papers (specialty papers for your projects)

TOOLS AND MATERIALS SUPPLIED

- Book binder needles
- Bone folders
- Awls
- Self-healing cutting mats
- Glue brushes
- Triangles
- PVA (poly vinyl adhesive)
- Jade adhesive
- Nori Rice Starch Paste
- Book cloth
- Ribbon
- Davey board
- Waxed linen thread
- Paper – a variety

OPTIONAL

- Beeswax (if using unwaxed linen thread)
- Japanese screw punch
- Square
- Quilter's ruler

SUPPLIES/ RESOURCES

LOCAL RESOURCES

Palace Arts ♦ art, paper, craft supplies
1407 Pacific Avenue, Santa Cruz ♦ 831.427.1550
1501 41st Avenue, Capitola ♦ 831.464.2700

Lenz Arts ♦ art, paper, craft supplies
142 River Street, Santa Cruz ♦ 831.423.1935

UCSC Baskin Visual Arts Paper Store

BAY AREA RESOURCES

Arch ♦ paper, craft supplies
2349 3rd Street, SF ♦ 415.433.2724

Artist and Craftsman Supply ♦ employee owned
555 Pacific Ave, San Francisco ♦ 415.931.1900
2573 Shattuck Avenue, Berkeley ♦ 510.704.4040

Asakichi ♦ rice paper and decorative Japanese paper
1730 Geary Blvd, lower level, Japan Center, SF ♦ 415.921.214
www.asakichi.com

Flax ♦ excellent paper selection, adhesives, supplies
1699 Market Street, SF ♦ 415.552.2355
www.flax.com

Kinokuniya Stationary ♦ broad selection of Japanese
papers
1581 Webster, SF ♦ 415.567.7625
www.kinokuniya.com

Miki's Paper ♦ lovely and expensive papers
1801 4th Street, Berkeley ♦ 510.845.9530

The Paper Source
1925 Fillmore Street, SF ♦ 415.409.7710
740 Hearst Avenue, Berkeley ♦ 510.665.7800
www.paper-source.com

SUPPLIES/ RESOURCES

ONLINE RESOURCES

Bookmakers, Inc. ♦ limited selection, but quality materials
www.bookmakerscatalog.com

Hollander's ♦ for most of your bookbinding needs
www.hollanders.com

Talas ♦ extensive book arts supplies and equipment
www.talasonline.com

Colophon Book Arts Supply ♦ book cloth, paper, tools
www.colophonbookarts.com

Royalwood Ltd ♦ waxed linen thread
www.royalwoodltd.com

BIBLIOGRAPHY

COURSE TEXTBOOK

Course Reader, compiled from the sources below.

SUGGESTED READINGS

- Bodman, Sarah. *Creating Artists' Books*. Watson-Guptill Publications, NY, NY, 2005.
- Cabras, Josep. *Bookbinding Techniques and Projects*. Barron's Hauppague, NY, 2007
- Chappell, Warren, and Bringham, Robert. *A Short History of the Printed Word*. Hartley & Marks, Vancouver, BC, 1999.
- De Hamel, Christopher. *Medieval Craftsmen: Scribes and Illuminators*. University of Toronto Press, Toronto, 2002.
- Diehl, Edith. *Bookbinding: Its Background and Technique*. Dover Publications, NY, NY, 1980.
- Diringer, David. *The Book Before Printing*. Dover Publications, NY, NY, 1982.
- Fox, Gabrielle. *The Essential Guide to Making Handmade Books*. North Light Books, Cincinnati, OH, 2000.
- Golden, Alisa. *Making Handmade Books*. Lark Crafts (Sterling Publishing), NY, NY, 2010.
- Hunter, Dard. *Papermaking*. Dover Publications, NY, NY, 1978.
- Johnson, Pauline. *Creative Bookbinding*. Dover Publications, NY, NY, 1990.
- LaPlantz, Shereen. *The Art and Craft of Handmade Books*. Lark Books (Sterling Publishing), NY, NY, 2001.
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- McCarthy, Mary, and Manna, Philip. *Making Books by Hand*. Rockport Publishers, Gloucester, MA 2000.

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- Smith, Keith. *Non-Adhesive Binding*. Keith Smith Books, Rochester, NY, 1996.
- Smith, Keith. *Structure of the Visual Book*. Keith Smith Books, Rochester, NY, 2003.
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