

## **Sociology 15 World Society: Origins and Consequences of Globalization SUMMER 2015**

Class: Monday & Wednesday 1-4:30 Social Science 2, **Rm 75**

Office Hours: Monday and Wednesday 4:30-5:30 and by appointment

Instructor: Dr. Ariana Kalinic     akalinic@ucsc.edu

### **Course Description**

This course offers a sociological analysis of globalization through which we will critically assess what globalization is, who it affects and how. Our emphasis will be on economic, political and social opportunities and challenges. We will unpack concepts like colonialism, industrialization, capitalism, and poverty. We will analyze the role of transnational organizations (the World Bank, large corporations, media) and we will explore the power of social movements, migration and consumerism to create and counter social inequality. This class will help us think about the power of globalization to transform the world, in the past, present and future.

### **Course Readings:**

There are **three books required** and available at the Literary Guillotine. They are also available for 2-hour Reserve at McHenry library.

1. Cohen, Robin and Paul Kennedy. 2013. *Global Sociology*. 3<sup>rd</sup> Edition.
2. Kincaid, Jamaica. 2000. *A Small Place*.
3. Boo, Katherine. 2012. *Behind the Beautiful Forevers*

### **Course Expectations**

The pedagogy, or approach to education, of this class is student-centered, so your own experiences and processes are very important to your progress in this class.

**1. Participation.** This class is discussion based, and depends heavily on your preparation and participation. We will be employing pedagogies in the classroom that will require you to participate in ways that might be new to you. Any attempts to participate in any ways that appeal to you will result in participation credit. If you are not talking often in class but are taking excellent notes or sharing ideas from the class on Facebook or otherwise engaging with the issues, be sure to let me know and I will credit you for those efforts. Plan on arriving to class on time and staying for the duration. You will not need to use cell phones or computers so please

bring notebooks and pens for note taking (unless you have DRC accommodations that require otherwise). You can expect to lose participation points if you are absent (for whatever reason), or if you are not engaged in class (for whatever reason). You can receive full credit for participation if you are always present and respectfully engaged. **IF ABSENT EMAIL A CLASSMATE FOR NOTES, NOT INSTRUCTOR. (=15% of your grade, imagine earning 1-2% each meeting)**

**2. Presentation and Write-up.** You will do a 5 minute presentation, and submit a 600-800 word write-up within one week of your assigned presentation day, about an issue that relates to what we are reading that week.

**PRESENTATION:** Use your short presentation time to introduce us to an issue related to that week's readings. It is useful to first find a concept from the week's readings that you want to explore, and then find a real world example of it. Give us a brief intro to your issue and most importantly *show us how it relates to the course concepts*. Directly refer to the course text to show the connection. You don't have to pick something you agree with or believe in or on are an expert on, but something that will generate discussion. Your presentation grade will be based on your use of time (do not go over! or be under!), your visuals, your connection to the course materials, and your overall level of engagement. Call on your classmates by name and respond to questions as best you can. Include some discussion questions at the end of your presentation in case we don't have any. For full credit you must email your presentation to **ME the day before**. **No flash drives.** Feel free to use Google Drive, Keynote, Prezi, a PDF or Powerpoint. Feel free to bring handouts or anything else you think would be useful or engaging. If you include a media clip make sure it's not more than 2 minutes long. On the schedule at the end of this syllabus you can **check your date** and add a comment to the google doc syllabus if you absolutely must change your date or if you would like a partner. If you work with a partner you have 8 minutes to present, and you can write one or two papers. **(presentation=7% of your grade)**

**PRESENTATION WRITE-UP:** Within a week of your presentation date submit a 600 to 800 word paper that explains your issue and how your issue relates to concepts from the class. Cite course texts at least 3 times for full-credit. Proper in-text citations include Author's Last Name, Year of Publication and page number. For example (Cohen and Kennedy 2013: 88). Five words

in the same order require quotation marks and a page number. Citing often shows you are reading closely so when in doubt, cite! No bibliography needed. **SUBMIT A PAPER COPY IN CLASS AND ALSO COPY AND PASTE TO ASSIGNMENTS ON ECOMMONS ON THE WEEK OF YOUR PRESENTATION. (write-up=13% of your grade, presentation = 7% of your grade TOTAL=20% of your grade).**

**3. In- Class Quizzes (6 @ 5% each =30% of your grade)** Based on key concepts from Cohen & Kennedy (C&K). Administered in class. NO LATE/MAKE-UP QUIZZES will be given.

**4. Reading Responses (2 @ 7.5% each = 15% of your grade) 1 for *A Small Place*, 1 for *Behind the Beautiful Forevers*.** Please submit each reading response on eCommons by 12pm on due date and bring a printed copy to class. COPY AND PASTE ONLY, NO ATTACHMENTS. eCommons has a very strict cut off time and late assignments will not be accepted. Each response should be 400-600 words and should offer your own brief summary, your analysis of the work and show how it relates to themes of the course. You can critique, raise questions, or appraise. Cite another course material (a student presentation, in class film or discussion, other course text) at least once for full credit.

**5. Final Exam (20% of your final grade)** In class exam, mixed format (short answers, multiple choice, definitions, etc.) will draw on readings, student presentations, quizzes, discussions and documentaries.

**\*PLEASE NOTE THERE ARE NO MAKE-UPS OR LATE WORK\***

### **Extra Effort**

If you are concerned about your grade you are welcome to submit an “extra effort” assignment anytime before our last meeting. An extra effort assignment is a 500-600 word summary and analysis of something extra you did related to the class (a documentary you watched, an extra chapter of the Cohen & Kennedy text that you read, an event you attended, additional research you did, something in the news, etc). Extra effort will positively affect borderline grades.

### **Drops, DRC and Academic Integrity**

DROPS: If you decide for any reason to drop, you must drop yourself from this class. I cannot drop you and summer session will not drop you (not even for non-payment) so be sure you do this in your portal by the deadline.

DRC: If you qualify for classroom accommodations because of a disability, please get an Accommodation Authorization from the Disability Resource Center (DRC) and submit it to me in person after class within the **first week** of the quarter. Contact DRC at 146 Hahn, 459-2089 (voice), 459-4806 (TTY) [drc.ucsc.edu](http://drc.ucsc.edu)

ACADEMIC INTEGRITY: In a course like this which requires so much of your own critical thinking while also engaging with the work of others it is important to remember that good scholarship means *always doing your own work*, and citing others when you consult their work. When in doubt, cite! Plagiarism and cheating are taken very seriously at UCSC and can result in a failing grade in the course and even expulsion from the university. Please consult resources like this one with any doubts: <https://owl.english.purdue.edu/owl/resource/583/01/>

**SCHEDULE: Please note you need to complete the reading by the date it is listed. The readings are short because you are expected to read them in their entirety. Email me if you would like me to suggest additional reading or check out the listings on the textbook companion site: <http://www.palgrave.com/companion/Cohen-And-Kennedy-Global-Sociology/student-zone/>**

**(C&K=Cohen and Kennedy)**

***Week 1 Wednesday June 24***

Reading: C&K chapter 2 & chapter 3

Assignments: Quiz 1 in class

***Week 2 Monday June 29***

Reading: C&K chapter 6 & chapter 7

Assignments: Quiz 2 in class

***Week 2 Wednesday July 1***

Reading: C&K chapter 9 & 10

Assignments: Quiz 3 in class

***Week 3 Monday July 6***

Reading: *A Small Place* (all)

Assignments: *A Small Place-Reading Response due on eCommons by 12pm and printed in class*

***Week 3 Wednesday July 8***

Reading: C&K ch14 & ch 18

Assignment: Quiz 4 in class

Presenters:

***Week 4 Monday July 13***

Reading: *Behind the Beautiful Forevers* to page 132 (up to part 3)

**Quiz 5 (mash-up quiz of random questions from quizzes 1-4 & Presentations)**

GUEST LECTURE DR. WALTER GOLDFRANK, Professor Emeritus Latin American Latino Studies & Sociology

***Week 4 Wednesday July 15***

Reading: *Behind the Beautiful Forevers* page 132-244 (part 3 to end)

Assignments: *Behind the Beautiful Forevers* page 132-244 (part 3 to end) -*Reading Response due on eCommons by 12pm (REQUIRED FOR FULL CREDIT) and printed in class*

***Week 5 Monday July 20***

Reading: **C&K chapter 19 & chapter 22**

Quiz 6 on chapters 19 & 22

***Week 5 Wednesday July 22***

Assignment: In-class final exam